



Press Release

For Immediate Release
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\$200,000 Awarded by the Center for Cultural Innovation to California Artists

The Center for Cultural Innovation (CCI) today announced twenty-three recipients in a fourth round of funding under its *Investing in Artists* grants program, which is designed to build the personal and creative capacity of California's artists working in all disciplines.

The *Investing in Artists* grants program was established by the Center for Cultural Innovation (CCI) in 2007 to enhance the working lives and strengthen the creative support system for California artists working in all disciplines. Following an initial three rounds of funding made to 54 artists in 2007 and 2008, CCI is now continuing the grants program from 2009-2011 with support from The James Irvine Foundation and The William and Flora Hewlett Foundation.

Round IV of the *Investing in Artists* grants program provided support to performing and media artists in two categories: 1) for the acquisition of Artistic Equipment & Tools; and 2) for Artistic Innovation.

In the Artistic Equipment & Tools category, the following ten (10) artists received *Investing in Artists* grants:

- Elaine Buckholtz (Multidisciplinary, San Francisco)
- Adam Greene (Music, San Diego)
- Ruth Gumnit (Video, San Francisco)
- Hirokazu Kosaka (Multidisciplinary, Torrance)
- John Jota Leaños (Theater, San Francisco)
- Allison Lowell (Music, Los Angeles)
- Rachel Rosenthal (Multidisciplinary, Los Angeles)
- Amelia Clara Rudolph (Dance, San Francisco)
- Mei Ann Teo (Film, Oakland)
- Jose Vences (Dance, Los Angeles)

In the Artistic Innovation category, thirteen (13) artists received *Investing in Artists* grants:

- Ana Maria Alvarez (Dance, Los Angeles)
- Lincoln Basaing (Ledoh) (Dance, San Francisco)
- Natalie Bookchin (Video, Los Angeles)
- Charya C. Burt (Dance, Windsor)
- Linda Goldstein Knowlton (Film, West Hollywood)

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- Kompiang Metri-Davies (Dance, Richmond)
- Danial Nord (Video, San Pedro)
- Julie Orser (Video, Los Angeles)
- Suzan L. Pitt (Animation, Los Angeles)
- Mythili Prakash (Dance, Los Angeles)
- Marcus A. Shelby (Music, San Francisco)
- Wayne Vitale (Multidisciplinary, El Sobrante)
- Kristina Wong (Theater, Los Angeles)

“We are privileged to fund the 23 performing and media artists selected in this round, who are truly representative of the diversity and vibrancy of working artists in California,” said CCI President and CEO Cora Mirikitani.

A panel of distinguished experts assisted CCI in reviewing Round IV *Investing in Artists* applications, including: Eleanor Academia (*Artist and Executive Director, World Kulintang Institute*); Corbett Barklie (*Adjunct Professor, School of Theatre, University of Southern California*); Clayton Campbell (*Artistic Director, 18th Street Arts Center*); Sherwood Chen (*Associate Director, Alliance for California Traditional Arts*); Cheng-Sim Lim (*Filmmaker*); Cora Mirikitani (*President and CEO, CCI*); Sabrina Motley (*Vice President, Vesper Society*); Jim Sommers (*Sr. Vice President of Content Management, Independent Television Service*); and E. San San Wong (*Program Director, San Francisco Arts Commission*).

About CCI: The Center for Cultural Innovation (CCI) was founded in 2001 as a California 501(c)(3) nonprofit corporation. Its mission is to promote knowledge sharing, networking, and financial independence for individual artists and creative entrepreneurs by providing business training, grants and loans, and incubating innovative projects that create new program knowledge, tools, and practices for artists in the field.

For more information about the Center for Cultural Innovation and the *Investing in Artists* grants program please go to CCI's website at www.cciarts.org.

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