



In January 2025, the Palisades and Eaton fires swept across Los Angeles County, leaving a profound impact on communities throughout the region. Beyond the physical destruction, the fires deeply affected the creative heart of Los Angeles, disrupting the lives and livelihoods of countless artists and arts workers who call the city home. Led by the J. Paul Getty Trust, a group of major arts organizations and philanthropists came together to create the LA Arts Community Fire Relief Fund (the "Fund") for artists and arts workers who were affected by evacuation orders, loss of homes and workspaces, and expected long-term loss of income in the aftermath of the fires. The Fund was administered by the Center for Cultural Innovation (CCI), a 501(c)(3) public charity and trusted intermediary focused on the economic security of people in the arts.

The goal of the Fund was to provide assistance to artists and art workers of all disciplines whose residences and/or studios were affected by the Palisades and Eaton fires as rapidly as possible through one-time, unrestricted support of up to \$10,000. CCI moved quickly to distribute the funds, ensuring the entire process felt like a giant hug—with outreach efforts focused not only on reducing barriers to accessing the application and funding, but also on moments where community connection could be built and nurtured amidst the crisis. In total, \$16.4M in direct relief funding was distributed to 1,689 artists and arts workers.

In May 2025, the LA Arts Community Fire Relief Fund concluded its support to artists and arts workers affected by the Eaton and Palisades fires.

LEARNINGS AND INSIGHTS

Following the close of the Fund in May 2025, CCI partnered with two data scientists, Susannah Laramée Kidd, PhD, and Anh Thang Dao-Shah, PhD, to analyze data from the application process for the 1,689 artists and arts workers who received funding. Launched just two weeks after the fires began, the application offered a unique opportunity to understand both the immediate impacts of the fires on artists and arts workers and the challenges they faced in the aftermath. From this analysis, CCI produced a summary of key findings on the economic conditions and demographics, impacts of the fires, and resources needed to support recovery among Fund recipients. If you'd like to learn more about the demographics, economic realities, and living conditions of recipients of the LA Arts Community Fire Relief Fund, you can read the report [here](#).

Nine months after the funds were distributed, we partnered with social scientist Kamella Tate to design and distribute a survey to Fund recipients that sought to understand how they are doing now and the supports they still need in their recovery. A summary of the findings from this survey can be read [here](#).

Questions? If you have questions about the research report or survey findings, you can reach CCI at relief@cciarts.org.

LA ARTS COMMUNITY FIRE RELIEF FUND SUPPORTERS

Thanks to all who generously contributed to the LA Arts Community Fire Relief Fund! These contributions directly supported artists and arts workers affected by the fires and have helped to ensure the continued creative and cultural vibrancy of Los Angeles. CCI received direct support from more than 115 individual and institutional donors, with gifts ranging from \$2,500 to \$1.5 million. These contributions came from around the world, and many from right here in Los Angeles—where our communities were most deeply impacted. In the midst of a quickly escalating crisis, it was incredibly powerful to see neighbors step forward for one another—responding with generosity, solidarity, and a shared commitment to care for their community and the artists who call LA County home.

We are grateful to the following institutional and individual donors for their contributions. The outpouring of support reflects how much people care about those impacted by the fires.

- A&L Berg Foundation
- Adee Roberson and Dominique Gallery
- Alex Hansen & Renu Bhat-Hansen
- Alex Hedison and Southern Guild
- Amy Hannis-King
- Ani Garrick
- Anonymous
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- Margaret Jones
- Margot Tien
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- Maria Seferian
- Marilyn Hertzberg Shellscapes
- Marion Boulton "Kippy" Stroud Foundation

- Arison Arts Foundation
- Art Dealers Association of America Relief Fund
- Artadia
- Arts & Cultural Racial Justice Fund at the East Bay Community Foundation
- Belgray Eckler Giving Account
- Berry Stein
- Bloomberg Philanthropies
- BODY'SUIT' by Sharon Eyal and George Rouy, commissioned by Hannah Barry Gallery and co-produced by Hauser & Wirth
- Brushfire Records
- Buddy Taub Foundation
- California Community Foundation
- Cathy Kimball
- Christie's Inc.
- Creative Capital Foundation
- Crossed Purposes Foundation, Inc.
- Deborah Ricks
- Donald A. Pels Charitable Trust
- Douglas Bradbury
- E.A. Michelson Philanthropy
- Ellsworth Kelly Foundation
- Elsie Sims
- Farrow & Ball
- Ferrell/Paulin Family Foundation
- FireAid
- Flora Family Foundation
- Ford Foundation
- Francis Family Foundation
- Frank and Susan Field Charitable Giving Fund
- Frank Martucci
- Frieze
- Gagosian
- Gallery of Hermosa
- Gerbode Foundation
- Greg A. Steinke
- Guayaki Yerba Mate
- Harpo Foundation
- Hauser & Wirth
- Helen Frankenthaler Foundation
- Hobson/Lucas Family Foundation
- Mary Arthur and Robert Paratley
- Mellon Foundation
- Meow Wolf
- Michael Asher Foundation
- Mike Kelley Foundation for the Arts
- Mohn Art Collective (Hammer Museum, LACMA, and MOCA) in partnership with East West Bank
- Nucleus Studios Inc.
- Orange County Women's Chorus
- Pace Gallery
- Perenchio Foundation
- Perrotin
- Philippe Browning
- Qatar Museums
- Rachel Farkas
- Rasco and Associates
- Rebecca Campbell and L.A. Louver Gallery
- Rhonda Farber
- Richard Misrach with Marc Selwyn Fine Art, Fraenkel Gallery, and Pace Gallery Frieze
- Rita Renner
- Robert Rauschenberg Foundation
- Robin McCarthy (In honor of all the talented artists in Alta Arts, who lost their homes!)
- Robin Weiss
- Rocky Nook, Inc.
- Roy Eddey
- Sam & Erin Falls and 303 Gallery
- Sam Francis Foundation
- Sara Tussey
- Sarah Mellow and Robert Kanigel
- Seattle Opera
- Shepard and Amanda Fairey Foundation
- ShowRoom Cinema/KDCM Properties LLC
- Smidt Foundation and Smidt Family
- Snap Foundation

- Hon. Vickie Reynolds Pepper and Murray Pepper Ph.D.
- Howard and Nancy Marks Charitable Foundation
- imogene + willie
- In Memory of Caroline Slezak Kawa
- J. Paul Getty Trust
- J. Scott Francis, the Francis Family Foundation
- James Rosenquist Foundation
- Jane Hait and Justin Beal
- Jay DeFeo Foundation
- Jessica & Samuel Fisher
- Joan Mitchell Foundation
- Jocelyn Jenks (In memory of Peter Simon)
- Joliene Dexter
- Kaikai Kiki Gallery
- Karen Hillenburg
- Karyn Kohl, Terri and Jerry Kohl
- Kate Capshaw and Steven Spielberg/The Hearthland Foundation
- Katy and Kyle Miller Family Charitable Fund
- Kenneth Rainin Foundation
- Kris Ruff
- Kristin Rey and Michael Rubel
- L.A. Louver Gallery
- Larry and Lori Pitkowsky
- Lisson Gallery
- Liza Lou
- Louis Stern Fine Arts and Laurie Fendrich
- MADRONE ART BAR, SF
- Maia Cruz Palileo and David Kordansky Gallery
- South Coast Plaza and the Segerstrom Family
- Studio Gallery, San Francisco
- Susan and Leonard Nimoy
- Tariku Shiferaw and Galerie Lelong & Co., New York
- Taschen America
- Teiger Foundation
- Terra Foundation for American Art
- Thaddaeus Ropac Gallery
- The Ahmanson Foundation
- The Andy Warhol Foundation for the Visual Arts
- The Broad Art Foundation
- The Carolee Schneemann Foundation
- The David Hockney Foundation
- The Ford Foundation
- The Guston Fund
- The Kenneth Rainin Foundation
- The Kraus Family Foundation
- The Other Art Fair presented by Saatchi Art
- The Ralph M. Parsons Foundation
- The Willem de Kooning Foundation
- Thomas S. Kenan Institute for the Arts
- Tim Disney
- Tina Kim Gallery, Maia Ruth Lee, Davide Balliano, Mire Lee, Jennifer Tee, and Tania Pérez Córdova
- Trellis Art Fund
- Vera R. Campbell Foundation
- Victoria Miro Gallery
- Visit West Hollywood
- Wagner Foundation
- Wallis Annenberg Center for the Performing Arts
- Wood Kusaka Studios